



Art Long-Term Plan

St James Church of England Primary School

	Autumn	Spring	Summer
Reception	<p>Powerful Portraits Drawing and self-expression Self portraits Selecting appropriate colours</p>	<p>Printing with Kandinsky Drawing and painting to music Compare with Bridget Riley. Discuss black and white with colour and pattern.</p>	<p>Nature (Textiles) Focus on Andy Goldsworthy Using Hapa zome Printing with leaves Printing on different surfaces</p>
Year 1	<p>Our Seasons (Printing and Textiles) Compare warm and cold colours. Colour mixing related to seasonal colours. Printing seasonal imagery onto different materials.</p>	<p>3D with Antony Gormley Look at 'Field for the British Isles' which was made in St Helens. Discuss scales by comparing 'Angel of the North', 'Fields for the British Isles' and 'Another Place'</p>	<p>African Animals (Drawing) Comparing drawing of animals from Africa to local British animals. Appreciate different artworks which are inspired by African animals</p>
Year 2	<p>Our local landscapes (Collage) Observing similarities and differences between Tommy Leonard and L S Lowry. Link back to the Liver Building and the architect Walter Aubrey Thomas. Liverpool's White Star Line offices. Albert Docks.</p>	<p>Chinese landscapes (Painting) Considering black and white landscapes (monochrome). Comparing the differences between landscapes. Using collage to explore differences. Discuss and explore different birds linked to the Liver Building.</p>	<p>Digital Media with Architects Technical drawing of buildings. Looking at how design has changed over the years. Discussing architecture as a career.</p>
Year 3	<p>Mediterranean Art (Collage) Consider a range of artists from the area e.g. Miro, Gaudi, Dali, Picasso, etc. Focus on the creation of the Sagrada Familia and Parc Guell.</p>	<p>Victorian Art vs Contemporary Art Look at a range of artists for the Victorian era and today e.g. William Morris, J M W Turner, Marcel Duchamp and Thomas Gainsborough with Bridget Riley and Barbara Hepworth. What is art?</p>	<p>Stone Age to Iron Age (Printing and Textiles) Who were the first artists? Look at 'Lion Man' Colour mixing Comparing templates and stencils Working on different textures Creating printed animal on different fabrics.</p>
Year 4	<p>Jewish Symbolism (Digital Media and Photography) Observational drawings and photographs of artefacts. Using reflection apps to manipulate photography. Draw from manipulated images.</p>	<p>Roman Art (3D) Comparing Roman pottery with a contemporary artist (Brian Rochefort) Sketches of coil pots. Create coil pots mixing traditional and contemporary style. Observational drawing of their own pots.</p>	<p>Painting with David Hockney Sketches and research of Hockney's work. Creating images inspired by his landscape work using a range of media including the use of iPad. Which do you prefer? Look at portrait work and photo montages. Large scale class piece.</p>
Year 5	<p>South America (Painting and Collage) Create paintings from Rainforest animals and plants. Look at Beatriz Milhazes Developing ideas.</p>	<p>Egyptians (Printing) Observation drawings from artefacts. Comparing art from the Egyptian era to now. Monoprinting inspired by the Egyptians onto different materials.</p>	<p>Conservation and Environment (Textiles) Develop their own creative ideas. Give some guidance by reflecting on techniques from the year they may want to use.</p>
Year 6	<p>Islamic Art/Architecture (Digital Media) Observational drawings and photographs of artefacts. Using reflection apps to manipulate photography. Draw from manipulated images. Look at the Taj Mahal and design Islamic mandalas (www.artfulmath.com)</p>	<p>Art in Central America (3D) Explore Frida Kahlo and self-portraits using grids. Look at Mayan masks to create self-portraits in that style. Create clay masks from designs. Abstract art linked to Mayan calendar.</p>	<p>Projects - Environment A project to help children to develop their own creative ideas.</p>

Theme:
Other religions and culture
Curriculum Links
Art Appreciation