

Music development plan summary: St James CE Primary School Haydock

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	November 2024
Date this summary will be reviewed	November 2025
Name of the school music lead	Mrs Battersby
Name of local music hub	St Helens Music Education Hub

Our school provides music education to all pupils through three key areas: curriculum-based music classes, co-curricular music programs, and musical experiences. This summary outlines our current offerings and our plans for future improvements; to help pupils and their families understand the breadth of our school's music education.

Curriculum music

Through the development of the children's musical understanding of a variety of musical genres, their musical skills, and their performance ability, music at St. James has been developed to be inclusive. The subject's long-term planning follows the guidelines for the model music curriculum and takes into account the Charanga scheme of work's teaching unit outlines.

The primary emphasis in the Early Years Foundation Stage (EYFS) is on rhythm and singing, but there are also opportunities for pupils to experiment with musical instruments through continuous provision and formal music lessons taught by Charanga. The school day also incorporates singing, which is frequently connected to other educational activities like number rhymes. All of our EYFS children learn how to move to music, listen intently, and talk about their emotions and reactions.

We follow the guidelines in the Model Music Curriculum 2021 and teach all facets of National Curriculum music in KS1 and KS2 music classes. Either the specialist music teacher or the class teacher instructs the children in music for one hour each week. Every child in KS2 learns to play a

number of musical instruments, such as the ukelele, glockenspiel, recorder, and djembe drums. a weekly singing worship session lasting thirty minutes, as well as five minutes each day for music listening during worship. The subject progression document outlines the aspirational figures that each year group will encounter as well as the skill development that occurs throughout the year groups.

Extra-Curricular Music

When it comes to church events and whole school worship, all of our students sing confidently and melodiously. Through songs that relate to our history lesson, songs that teach us the names of the oceans and/or continents in geography, or learning times tables, we use singing to support "sticky" learning in other subjects. Along with class assemblies, children in KS1 (Nativity) and Y6 (Leaver's production) have the chance to take part in a musical performance in front of an audience. Through instrument-specific instruction, expanded band practice opportunities, rock and pop bands, and youth orchestras, KS2 pupils can further participate in the free services provided by the St Helen's Music Hub.

Musical experiences

Every week, St. James's children participate in collective worship through, listening to and evaluating carefully chosen entry and exit songs. These musical compositions cover a wide variety of genres and musical eras. During singing practice, the children receive vocal coaching from a vocal skills professional and music specialist teacher.

A live theatre musical performance is attended by Year 6 as part of the school's Pots of Gold program, while an orchestral concert with the Royal Liverpool Philharmonic Orchestra is attended by Year 3.

During his trips, a guitar expert teaches religious stories while providing pupils with the chance to enjoy live music.

All year groups take pleasure in actively attending a variety of biblically related productions presented by the B Tales travelling theatre company throughout the academic year.

In the future

To enable teaching staff to advance their knowledge and enhance their instruction, CPD opportunities will be provided as needed.

After KS2's successful Carols and Mince Pie event in December 2024, more fundraising is planned to support school music.

Continue to advance recorder, drum, and glockenspiel tuition by specialised teacher. This began in September 2024.

Singing is an area of focus for development at our school. Students participate in singing activities as part of the curriculum, including daily worship and worship services. The "Charanga" program provides valuable support for non-specialist music teachers in delivering the singing curriculum. Improving the quality and breadth of the school's singing program and performances is a key priority. This will be done with the support of the singing professional.

We're also looking into ways to bring musicians into schools to provide the pupils live musical experiences.

We will strengthen links with local high schools to provide more opportunities for listening to live music. We also aim to develop our links with the community to provide the children with further opportunities to perform with an audience.

We are also planning termly events and performances to raise the profile of music in the school and raise funds for music.

We will also explore the opportunity of starting a school choir.

Further information

We have applied for funding to purchase African and samba drums and are awaiting the results of the application.

